innovative • intelligent • interactive
Embroidery Software Solutions



TAJIMA DG/ML BY PULSE 2009

PULSE
www.pulsemicro.com

TAJIMA
www.tajima.com

Tajima DG/ML by Pulse is the perfect embroidery software solution for your business. With advanced lettering features, special stitch effects, and sophisticated embroidery creation from vectors, Tajima DG/ML by Pulse has all the tools you need to create beautiful embroidery.

COREL™ TECHNOLOGY PARTNER ALLIANCE

Adobe Solution PARTNER

CERTIFIED FOR Windows Vista™

Embroidery Software Solutions

WHAT TO LOOK FOR IN EMBROIDERY SOFTWARE

True Vector-Based Embroidery

Embroidery from vectors is the quickest and easiest way to create embroidery and can reduce your digitizing time by more than half. The ability to convert artwork to stitches quickly is a must for any embroiderer. Only Tajima DG/ML by Pulse uses true vector technology to preserve colors and to create the fewest vector points possible for easy conversion to stitches.

Superior Stitch Quality

Pulse leads the industry in stitch quality. Your business reputation and productivity rely on the quality of your work, which is why we are committed to bringing you the highest stitch quality possible.

Technical Leadership

Drawing on twenty five years of embroidery expertise, Pulse continues to lead the market with innovative and unique features.

Professional Associations

Pulse works closely with Tajima Industries, the leading manufacturer of embroidery machines. Being a Corel and Adobe Alliance Partner shows that Tajima DG/ML by Pulse works well with CorelDRAW® and Adobe® Illustrator® to provide true graphics support.

Top of the Line Support

Getting help when you need it is crucial to ensuring that your business runs smoothly. The Pulse support team is here to help with a North American toll-free number, e-mail support, online knowledge databases, Pulse community forums and blogs, and training cds.

Microsoft Vista Certification

Pulse was the first embroidery company ever to receive the prestigious Microsoft certification over 8 years ago. Tajima DG/ML by Pulse software was recently awarded the prestigious "Certified by Vista" logo. Only our software meets the rigorous criteria set by Microsoft for this seal of approval.

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Ambassador

File Reader and Converter



Ambassador lets you change design formats, resize designs, change colors, and more, for free.

A big advantage of using Tajima DG/ML by Pulse is the free, easy to use Ambassador software application. With Ambassador, users can easily re-size designs, change colors, clean up short stitches, and convert designs to a number of industrial and home embroidery formats like .dst, .pes, .dsb, .sew, .exp, .hus, and more. Ambassador is built on the same world class stitch engine as our top-of-the-line software, so you are assured of Pulse's world class stitch quality.

Give Ambassador to clients that do not have Tajima DG/ML by Pulse. Using Ambassador they can view Pulse .pxf files as well as many popular industrial and home embroidery formats, so the design approval process is easy. Plus, they can make minor changes to a design without disrupting you after the design has been delivered.

Download Ambassador for FREE from www.pulsemicro.com/ambassador

Tajima DG/ML by Pulse 2009

POWERFUL EMBROIDERY SOFTWARE SOLUTIONS

Start at any level and upgrade as your business grows. Each level includes all the features of the levels below it.

Maestro: Ultimate Design Creation

Advanced VBE with automation and specialty embroidery

Illustrator Extreme: Advanced Design Creation

Professional VBE with Drawing tools and Vector import

Creator: Professional Design Creation

Professional VBE with digitizing tools

Composer: Advanced Lettering and Outline Editing

Convert Vectors into embroidery with Draw Fusion

VBE: Vector Based Embroidery

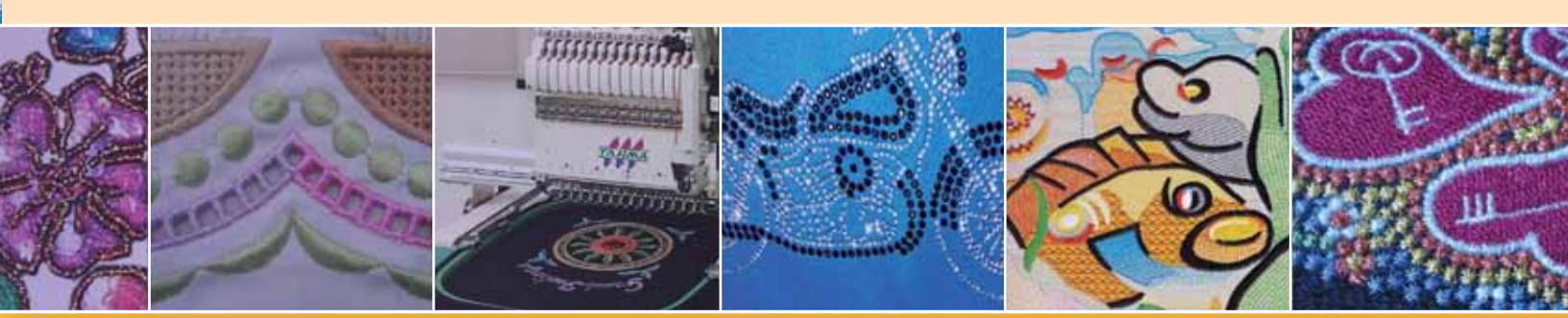
Tajima DG/ML by Pulse has true Vector Based Embroidery. VBE supports Bezier curves, which allow creation of outlines using the least number of input points. This gives you greater control over the shape of your outlines and makes editing painless. Drag the Bezier control handles to instantly change the curve of your outlines without creating the shape over again.

Take VBE to the next level and import vector files, or copy and paste vectors from popular drawing applications like Adobe® Illustrator® and CorelDRAW® while preserving original vector points and colors. Instead of punching a design, the VBE environment lets you convert images into embroidery instantly with precision, speed, and ease.

ALL LEVELS OF TAJIMA DG/ML BY PULSE SOFTWARE INCLUDE THE FOLLOWING ESSENTIAL FEATURES:

- Over 125 high-quality closest-point connected embroidery fonts.
- Merge stock embroidery designs with advanced lettering and monogramming.
- One design window with outlines and stitches using the powerful .pxf file format.
- Reading and writing of all popular embroidery formats.
- Direct connection to Tajima, Barudan, Brother, SWF, Toyota, and ZSK embroidery machines.
- Exclusive support for Tajima LAN-enabled embroidery machines.
- Support for Tajima Bi-directional serial communication and the .tbf design format.
- Recipes: Customized settings for sewing on specific fabrics.
- Editing tools: Resize, Rotate, and Skew.
- Stitch-by-stitch editing.
- Printed worksheets with design information and bar codes.
- Built-in Web link to Pulse e-Services site.
- Exclusive Pulse Today web page for access to articles from industry experts and information from Pulse.
- Compatibility with Windows® Vista and Windows® XP.
- Draw Ribbon: Navigate through a realistic simulation of stitches in a design and easily change drawing speeds.
- Multiple Thread Palettes: Customize a single design for use on different colored fabrics by saving it, in one file, with multiple thread palettes.





TAJIMA DG/ML BY PULSE

Composer

Advanced Lettering, Outline editing and Automated Design Creation



Create customized embroidered text in any shape and style or convert TrueType® fonts to quality satin stitches for beautiful lettering. Add text to merged design files for unlimited design possibilities. Use Draw Fusion to convert vectors intelligently and interactively into exquisite embroidery

KEY FEATURES

Pulse Fonts

Our software includes over 125 satin embroidery fonts, many with extended character sets that appeal to an international audience. We're including 4 special run stitch fonts to use at very small sizes (3mm) in version 2009. Perfect for tricky jobs and logos with small letters. Pulse fonts are expertly kerned for perfect lettering results.



TrueType® Fonts to Satin

Convert readily-available TrueType® fonts to satin, or to any available stitch type to instantly expand your lettering options.

Individual Letter Editing

Resize, rotate, and skew individual characters. Switch from straight to arc to circle baselines easily.



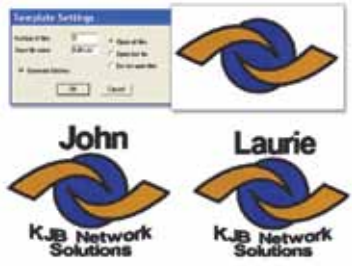
Envelopes

Create interesting text effects with a variety of Envelopes.



Templates

Quickly create multiple files that use a common design but require personalized text. Great for team jerseys.



Add Lettering to Designs

Merge designs and add text along any baseline, even curves, for unlimited logo creation and design possibilities.



Outline Editing

Resize outlines and the stitch count and density are recalculated automatically. Use parts of multiple stock embroidery designs to make new ones.



AutoDigitizer



This wizard automatically converts simple artwork into embroidery by determining the appropriate stitch type, stitch direction, and sequence of embroidery. Great for quickly estimating stitch counts of designs.

Preview designs on fabrics and garments



Preview finished designs on fabric and garment pieces in the software and both you and your customers will appreciate the benefits.

Preview designs on garments to get a feel for the final look of the design, using over 30 garment types included in the software

Draw Fusion

The seamless integration of CorelDRAW and Tajima DG/ML by Pulse combines the extensive drawing capabilities of CorelDRAW with the powerful stitch generation of Tajima DG/ML by Pulse in the same window. The Draw Fusion feature converts partial or entire artwork designs to stitches in just one step by assigning stitch types and stitch directions automatically. Make any changes and the artwork and stitches are dynamically updated for a truly interactive digitizing experience.



Design Connections

Apply trims between digitized segments based on the distance between them. Automatically insert lock stitches around trims, color changes and stops; this helps automate the digitizing process.

Draw Fusion needs CorelDRAW X3 or higher

Creator

Advanced Lettering, Design Creation and Outline Editing



With the advanced lettering and outline editing features of Composer, plus professional design creation tools, Creator has everything a new embroiderer needs to be successful.

KEY FEATURES

AutoTrace

Easily convert images to Bezier curves and then to any available stitch type for rapid design creation. Adjustable color tolerance and hole recognition. Trace close parallel lines with accurate results.



QuickDraw

Create shapes quickly with this friendly digitizing mode. Shapes retain their Bezier nature for easy editing.

Satin Path

Create beautiful satin stitches by defining a shape and specifying stitch directions. Great for lettering or anywhere you need a smooth satin stitch effect.



Complex Fill, with Holes

Create complex shapes with holes with ease. The software intelligently places stitches around void areas, thus preserving holes, to create flawless embroidery. Use any of over 40 standard fill patterns for textured effects.



Run stitch tool

Create outlines, lettering and borders with the run tool. Run stitch types include Two-Ply, Bean, Half Bean (With Start and Stop beads for Run).



Load and Manipulate images

Load images to use as a backdrop for easy digitizing.



Cross-stitch Tool

Create the look of hand-sewn cross-stitch with ease.



Jagged Edge

Add realism to designs with Jagged Edge. Perfect for blending fur, feathers, and for creating natural-looking effects.



Slice Tool

Slice satin segments for greater control over angle lines and stitch directions of closed and difficult shapes.



Automatic Appliqué

Mix interesting fabrics with embroidery for unique creations. Automatic Appliqué creates the run, tack down, and border stitches for the shapes you draw. Add flair to your designs by using e-stitch or any of the available programmed runs as the border style.



Segment Alignment

Align segments vertically and horizontally in one step and save time.



Email Design

Automatically generate an e-mail with a .jpg image of the design, the .pxf and .dst files, and the design worksheet. Great way to send proofs to customers.

Cross-Stich Wizard

Convert artwork into beautiful cross-stich designs that resemble hand-sewn embroidery. Use the wizard's step-by-step instructions to convert photographs and bitmap images into cross-stiches.



Illustrator Extreme

Professional VBE with Advanced Lettering, Premium design creation and Vector Import



Illustrator provides several digitizing approaches, from traditional to more advanced techniques, for creating premium embroidery. Special stitch effects and advanced features give you the tools you need to create beautiful embroidery.

KEY FEATURES

Vector and TTF import

Import artwork or copy vectors from Adobe Illustrator and CorelDRAW and paste them directly into Tajima DG/ML by Pulse while preserving the vector points and original colors. Quickly assign stitch types to segments. Import TrueType® fonts as artwork and convert to any stitch type.



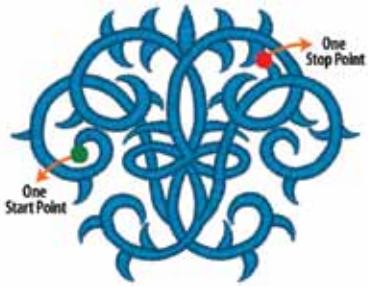
Image Vectorizer

Transform bitmap images into vector artwork almost effortlessly. Generate vectorized images from bitmaps, and then choose stitch types that best suit your design needs.



Branching

Digitize complex shapes without worrying about sequencing. Multiple satin, steil, or run segments are sequenced optimally to reduce travel runs, jumps, and trims. Branched segments behave as one large segment with one start and stop point and continuous underlay throughout.



Steil Tool

Creates uniform width satin stitches. Great for creating outlines and borders.



Programmed Runs & Fills

Create beautiful linear and fill effects that add originality to your designs. includes over 185 programmed patterns, or create your own, for beautiful results.



Symbol Tool

Save time and avoid repetitive tasks. Save commonly used shapes as symbols for use in all future designs. Includes 200 ready-to-use symbols.

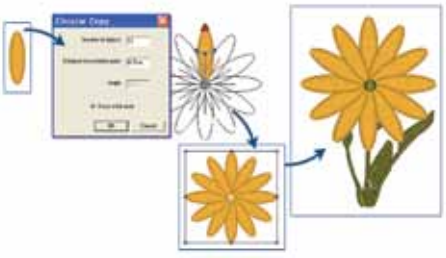
Contour Stitch

Special decorative effect highlights curves using fewer stitches than a traditional fill.



Circular Copy

Copy any vector and reproduce it in a circular fashion. Save time and avoid copying and pasting each shape manually. Easily create shapes with repetitive components, such as flower petals.

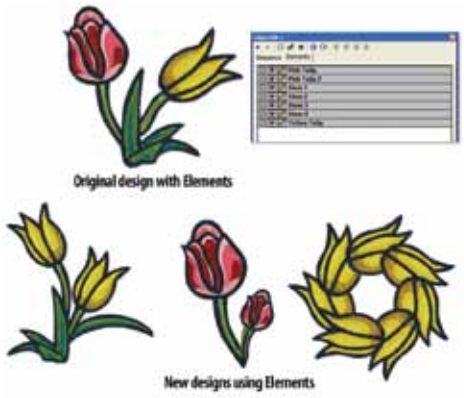


Design Catalog for the Web

Using a pre-created template and .jpg images, Design Catalog for the Web organizes design images into HTML Web pages. Add the Web pages to your existing online store to reach a larger customer base with your designs.

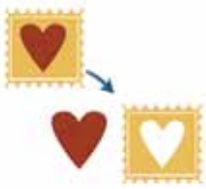
Easily select multiple segments in a design; create new designs easily

Elements (names given to multiple segments) make selecting specific parts of a design a breeze. All you need to do is add one or more segments to an Element, assign it a name, and then use the Element as you need. Select dozens or hundreds of individual segments all in an instant! Elements retain their sewing order, so it is easy to paste them into new design compositions.



Remove Overlap Stitches

Remove overlapping stitches to avoid layering and costly production issues.



Settings Painter

Copy settings from one segment to another to avoid repetitive time consuming tasks.

Maestro

Full Featured VBE with Advanced Lettering, Superior Design Creation, Automated Features, and Specialty Stitch Effects

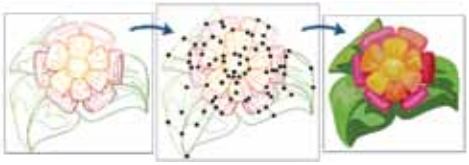


Maestro is the most sophisticated embroidery design package available today. Advanced VBE functions, automated productivity enhancing features, and specialty stitch effects provide the most powerful tools for creating breathtaking designs

KEY FEATURES

Advanced Automated Features

Automated functions speed up design creation. Auto Breakup slices complex segments and applies stitch directions to create perfect satin stitches. Auto Sequence optimizes the sewing order of a design based on user-defined criteria. Auto Start/Stop sets closest-point connections and automatically places entry and exit points on all selected segments.



Librarian Central

Store your designs in a special, private Librarian database created just for you and hosted on our secure server, so you can access it anytime and anywhere using a browser. Create designs in Tajima DG/ML by Pulse and save your designs directly in your Librarian database (you'll need an internet connection to do so). Categorize designs by subject, stitch count, design specifications etc. for easy design retrieval. You'll never waste time looking for a design again! As a special bonus, we're including over 250 professionally digitized 'Sapphire Collection' designs that are already categorized in your Librarian Central design database.

Auto Color Blend

Blend two stitch colors together to create beautiful effects. Use graduated density to vary the stitch density across the satin and fill segments, creating a three-dimensional effect.



Turning & Elastic Effects

Create interesting stitch effects with Turning and Elastic carves. With Turning, the carved tile pattern turns along the angle lines you specify. With Elastic effects, a single pattern is stretched to fit the width of the column.



Shape Artwork

Transform and manipulate artwork segments into new shapes for easy conversion to stitches.



Fractal Fill

Keep stitch count low and watch as randomly placed run stitches stylishly cover large areas of a design.



Wave Fill

Create beautiful flowing stitches using the Wave Fill effect. Wave Fill follows the direction lines of any curves you draw.



Presets

Collections of commonly used combinations of settings for each punching tool. Select the appropriate Preset for your tool, and the settings are automatically applied for you. Dramatically reduces digitizing time. Over 50 presets included in the software.

Satin Swirl

Single and dual swirl effects add a non-traditional look to satin stitches. Perfect for use with cording designs.



Line Carving & Region Carving

Add depth and realism to designs with these fancy stitch effects. Line Carving is a great way to add 3-dimensionality to designs while reducing stitch counts. Use Region Carving to create a carved tile region that differs from the carved fill background.

Font Creator

Convert a collection of digitized characters into a ready-to-use Pulse embroidery font. Control kerning and baselines to ensure flawless lettering. Instantly expands your font collection.



Fireworks run

Using Programmed Runs, Fireworks lets you vary the stitch length along the lines you draw. Applying any of the graduated stitch length profiles - linear increasing, linear decreasing, convex, and concave - creates this unique stitch effect.



Advanced X, Y Pull Compensation

Fabrics tend to pull differently depending on whether the stitches sew horizontally or vertically. With Advanced Pull Compensation, you can automatically adjust pull compensation in the horizontal and vertical directions by differing amounts. This gives you greater control over your embroidery designs and ensures perfect results each time.

Enhance your software by adding features

Spend less time digitizing and more time focusing on your customers and business. These time-saving options produce high-quality embroidery with time to spare.



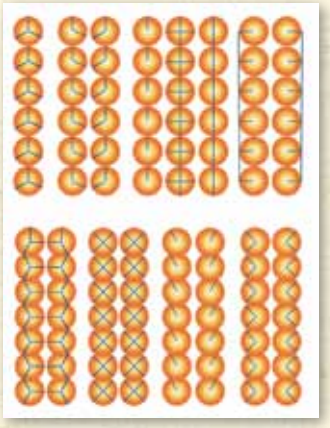
SEQUIN

Tap into a thriving market by creating beautiful sequin designs. With numerous input modes, including Bezier, digitizing for sequin is just as easy as digitizing a running stitch. With over 16 styles to choose from, setting the sequin size and style is easy with this automated feature.

Customize sequins to look just the way you want. Save and edit sequin shapes, and freely place sequins along a line or a curve as you digitize.

Only Tajima DG/ML by Pulse supports Eccentric Sequins, special sequins where holes are not centered and sequins can move freely within designs.

Over 16 Different Sequin Styles





SEQUIN FONTS

Sequin enthusiasts will love our set of specially punched Sequin fonts, 2 block and 2 script fonts. Simply type the letters required and the sequin lettering is ready, just like any embroidery fonts. Add automatic borders to create special effects and redefine your sequin lettering.



CHENILLE

This unique stitching style uses loops of yarn to create beautifully textured designs and lettering. Apply Lattice, Spiro, Moss or Chain walk and quickly convert original artwork into creative Chenille embroidery. Maestro includes 4 beautiful Chenille fonts.



SEQUIN FILL

Sequin Fill is the only automated tool of its kind available in the market today. Sequin Fill takes the outlines you draw, preserving holes, and automatically and intelligently fills them with sequins. Use with Wave Fill for stunning sequin effects.

ARTISTIC PACK

This pack consists of **Automatic Overlap**, **Custom Cornering**, **Satin Swirl**, **Auto Color Blending**, **Graduated Density**.

When added to Illustrator Extreme, this pack allows you to create the functionality of the previous Artist Plus product.





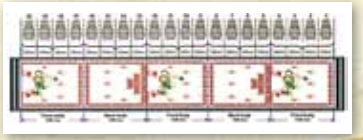
HEAD GROUPING

Sewing very large designs on your Tajima machines? Make your multi-head machine flexible using the new Head Grouping feature to tackle a variety of large Schiffli type embroidery projects like curtains, tablecloths, bedcovers, sarees, etc.

Head Grouping is a new way of sewing very large designs on certain Tajima machines. Each of the individual machine heads in the group is assigned, by the Head Grouping Manager software, a different part of the design to sew, allowing you to efficiently sew a wide design on the machine. Merge the fields and needles of 2-4 machine heads to increase the total width and colors of a design.

Head Grouping makes light work of a labor intensive task by allowing you to assign sections of a design to different heads, and automatically controlling which heads sew which parts of a design.

Creating uniforms containing individual names with a common logo is now super easy using Head Group Manager. Save time and eliminate errors by setting up large embroidery projects in minutes instead of hours!



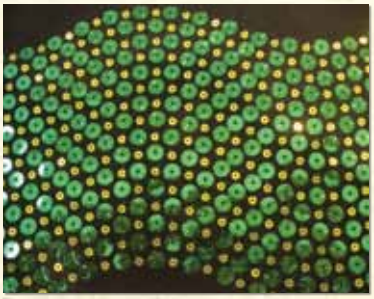


COLOR CHANGE SEQUIN

Stand out in the Sequin crowd by adding multiple sequins to your designs! Now, easily add up to 12 different sequins to a design with Tajima DG/ML by Pulse's new Color Change Sequin (CCS) feature. Create designs with sequins of different colors, shapes and sizes, by overlapping them or placing them side by side by alternating single, double and overlapping sequins… the creative possibilities are endless!

Draw a line and choose the pattern of sequins to apply based on the parameters created for each of the sequin feeds on the machine. The size, shape and color of each sequin can be independently set. Powerful editing capabilities allow you to apply custom changes- change sequin drop type, move or delete sequins for quick results. Converting existing PXF single sequin designs to CCS designs is a matter of minutes. Editing sequin patterns or creating new ones is simple using the Sequin pattern manager.

Creating mixed media designs using multiple sequins and embroidery for visually stunning results is easy with the CCS tool- choose any of the different sequin types available using click-and-drop method or automatic conversion as you digitize. Quick, easy and incredibly efficient!

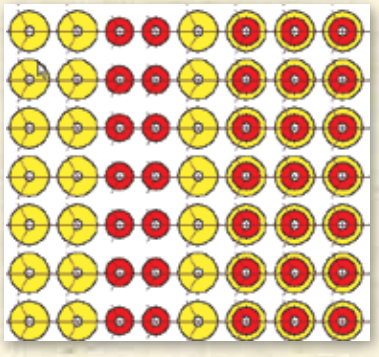


COLOR CHANGE SEQUIN FILL

Create perspective and 3D effects with mixed Sequin Fills in your designs.

CCS Fill allows you to fill complex shapes easily with multiple sequins- what would otherwise be a tedious, laborious process is now a couple of mouse clicks- and your designs will be instantly filled with gorgeous sequins.

Draw, trace artwork, or digitize on top of a bitmap image: once your shape is ready, choose your color change sequin pattern, and the software will fill the shape for you with multiple sequins. Apply a wave fill to the area to create unique movement effects for layered and alternating sequins. Adjust the parameters of your Sequin Fill pattern on the Settings page and you are ready to create Color Change Sequin designs!



Fonts



Tajima DG/ML by Pulse offers an extensive collection of professional quality embroidery fonts. Whether you are adding lettering to an existing design or digitizing a corporate logo, with hundreds of exquisite fonts to choose from, you are sure find perfect font for any job.

Each Pulse font has been expertly digitized using beautiful sating stitches to create flawless lettering. Fonts are scalable and include a myriad of special and international characters so they can be easily customized for any design. Here is a preview of some of our fonts:

Block fonts

3D BLOCK Avante
Cin Block Eurostyle

Language fonts

Кгыышфт Παρθενον
カセノセゾセトセ דערבעה

Serif fonts

Starship Typewriter
EUROSERIF DA VINCI

Fancy fonts

Caboodle Angels
Lancelot Serpentine

Monogram fonts



Small fonts

Paramount 4mm Small Block
Bank 4mm Script 5mm

Image fonts

FLORAL
Chariot

Outline fonts

DIESEL SHADOW COMPACT
ATHLETIC BEAN

Specialty fonts

TACKLE SINGLE Phoenix
TACKLE TWILL

Script fonts

Crescendo Script
Victoria Snow

Two Color fonts

ΑΒΨΔΕΦ VILLANOVA
Western Two Col Block

Not all fonts are included with your software. Some fonts are optional. Please contact your distributor for additional information

Exclusive Support for LAN-Enabled Tajima Embroidery Machines

This series of embroidery machines plugs directly into a local area network (LAN) simplifying the networking process even further. No more serial or parallel ports, baud rates, or cumbersome installation processes. Just connect it to your existing LAN, and send designs to the Design Spooler queue. Add, delete, and order designs in the queue, then send designs to any of the LAN-enabled Tajima machines in your fleet.



LAN connections are available through machine licensing.

Design Spooler

Send designs to your embroidery machines with ease. Design Spooler works with serial and parallel machines, as well as Tajima LAN-enabled embroidery machines to expertly manage design transfer. Send designs to a central design queue. Add, delete, and re-order designs in the queue with ease. When you are ready, send any design from the queue to any available embroidery machine on the production floor.

Embroidery i² for Adobe® Illustrator®

Adobe Solution PARTNER

KEY FEATURES

A familiar interface, an intuitive way to work

The days of having to struggle with an unfamiliar new environment and a separate software application to create embroidery are over. With Embroidery i², you'll work right inside Adobe® Illustrator® – you'll have special palettes that help create embroidery from vector art, and just like the special effects and textures that you can apply to your drawings, you can now apply embroidery stitches. There are garment recipes to help you along, so you don't have to guess the parameters needed to sew on pique, silks, fleece, jacket backs, etc. All inside an interface that you know and love.



Merge embroidery designs with lettering

Adding text to existing designs is a great way to personalize your embroidery projects. With over 125 specially digitized embroidery fonts included in Embroidery i², plus access to hundreds of TTFs that can be converted quickly into any stitch type, including satin stitches, you are limited only by your imagination. Go forth and create...

Fills and more fills

Fill stitches cover large areas with textured patterns, keeping the overall stitch count (and cost) low. Often chosen for their textures- they can mimic animal fur, snake skin, paved roads, brickwork, even the 3D texture of a pineapple, fills are very important to embroidery. We give you over 22 standard fills, 135 carved fills and over 150 programmed fills so you can create unique textures with thread.



Editing power

Slice satin stitches without slicing the original outline with the virtual slice tool. This fantastic feature allows you to properly direction the satin stitches without altering the shape. Edit beads easily- whether you're working with start stop beads, direction beads or the beads that control the slice lines – you have complete control over stitch placement. Tell the angle lines where you want them to go- simply drag the lines to the new location, and the stitches will obey your command. I² gives you all the editing power you need to make beautiful designs run perfectly on the embroidery machine.



Control your embroidery

Settings that let you sew perfectly are all available at your fingertips in Embroidery i². Control pull compensation so your embroidery does not stretch the fabric, add underlay to stabilize surfaces to sew on, change density or stitch length easily- your stitches will behave just like you expect them to, and get you top marks each time!



Never ending fonts

Create outstanding embroidery lettering with over 125 specially digitized embroidery fonts that are included in Embroidery i². These fonts are professionally digitized and closest-point connected. Plus, you can convert any TTF into embroidery, giving you instant access to hundreds of fonts that can be used to personalize embroidery. Put text on a curve, wave, a straight line or anywhere the design needs it. Envelopes create interesting shapes for text that looks great on sweatshirts and casual wear. Embroidery i² includes special fonts for small lettering, too. We think of everything so you don't have to!



Draw your shapes and apply any stitch you like

Draw in Illustrator® like you normally would, and turn the drawing into shiny satin stitches that catch the light, or apply a textured fill so rich you can't wait to run your hand over it. Or, open an existing vector file and assign stitches to quickly create a beautiful embroidery design. Converting a non-vector file to embroidery is also possible: create vectors by tracing manually or automatically over the shape. Then, apply stitches: Steil, Satin, Complex Fill, Cross Stitch, Runs, Programmed Runs and fills, Carved fills and more.. to create amazing embroidery. Change your mind as often as you'd like, experimenting with the different stitch types till you have just what you want.

Thread charts

Embroidery needs its own thread colors, so we've included most of the popular thread charts used today in Embroidery i². Pick the thread chart you want to use to apply thread colors to your design.

Tajima Librarian by Pulse

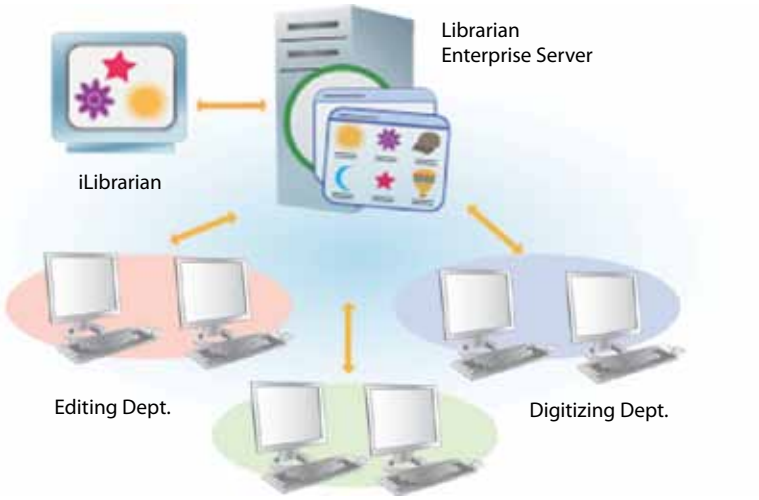
Digital Asset Management Solutions for your Business



Successful embroidery businesses recognize the need to organize and manage their digital assets to streamline the business process and enhance productivity.

Librarian is a powerful way to store and manage artwork and embroidery designs in a central location. Multiple users can access the central Librarian Server to store, view, and retrieve designs. Access can be controlled through user accounts for added security.

Categorize designs by subject, customer, design specifications, or custom categories for easy storage and retrieval.



Additional benefits of Librarian include:

- Access to Librarian over a local area network (LAN), the Internet, or an Intranet.
- Ability to search, upload, read, view, categorize, print, e-mail, and transfer designs.
- Saving artwork and details with each design for quick reference.
- Support for many popular file formats like .pxf, .pof, .psf, .dst, .cnd, and many more.
- Seamless integration with Tajima DG/ML by Pulse—Search, save, retrieve, and categorize designs all from within Librarian.

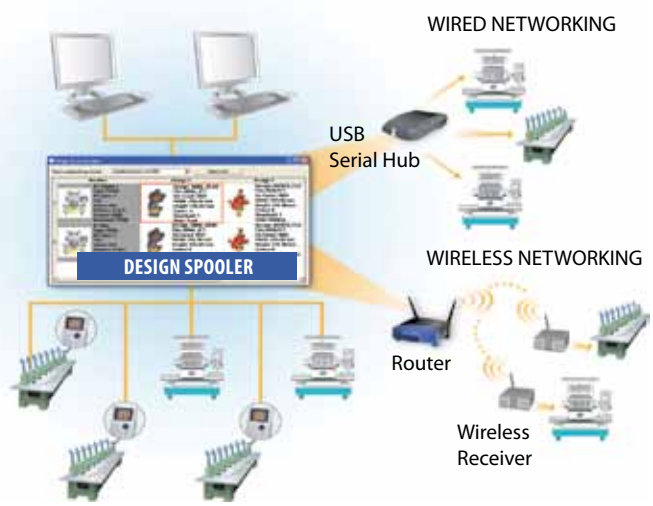
For more information visit www.pulsemicro.com/librarian

Tajima Passport by Pulse

Embroidery Networking Solutions



Embroidery businesses, big or small, need the efficiency of networking and the power of real time information. Our networking solutions are easy to understand, simple to install and work with, and are expandable and affordable.



LAN Connections

- Plug and play.
- Faster design download.
- Set up design queue for production efficiency.
- View machine status and reports on any Tajima DG/ML by Pulse system on the network.

Serial Connections

- No floppy disks required.
- Use computers to select designs and send to machines.
- Set up design queue for production efficiency.
- View machine status and reports on any Tajima DG/ML by Pulse system on the network.

For more information visit www.pulsemicro.com/passport

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